

Flute

WTAMU Band Camp JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

33 Variation 4

mf

38

WTAMU Band Camp

Oboe

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

Theme

9 Variation 1

13

17 Variation 2

21

25 Variation 3

29

33 Variation 4

38

Clarinet in B \flat

WTAMU Band Camp JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

33 Variation 4

mf

38

Bass Clarinet in B \flat

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www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p*

28

f

33 Variation 4

mf

38

mf

WTAMU Band Camp

Bassoon

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)
Theme

1

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p*

28

f

33 Variation 4

mf

38

Alto Saxophone

WTAMU Band Camp JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

p *mf*

33 Variation 4

mf

38

mf

WTAMU Band Camp

Tenor Saxophone JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

1
mf

9 Variation 1
p *mf*

13
mf

17 Variation 2
p *mp* *mf*

21
p *mp* *mf*

25 Variation 3
f *p* *f*

29

33 Variation 4
mf

38

WTAMU Band Camp

Baritone Saxophone JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf* *mf*

16 Variation 2

p *mp* *mf* *p*

22 Variation 3

mp *mf* *f* *p*

27

f

33 Variation 4

mf

38

mf

WTAMU Band Camp

Trumpet in B \flat

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato $\text{♩} = 80$ (suggested)

Theme

mf

9 Variation 1

p mf mf

16 Variation 2

p mp mf p

22 Variation 3

mp mf f p

27

f

Variation 4

mf

38

mf

WTAMU Band Camp

JH Odd-Year Audition Material

Horn in F

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

9

mf

9 Variation 1

p *mf*

13

mf

17 Variation 2

p *mp* *mf*

21

p *mp* *mf*

25 Variation 3

f *p* *f*

29

f

33 Variation 4

mf

38

mf

WTAMU Band Camp

Trombone/Euphonium

JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

1
mf

9 Variation 1
p *mf*

13
mf

17 Variation 2
p *mp* *mf*

21
p *mp* *mf*

25 Variation 3
f *p* *f*

29

33 Variation 4
mf

38

Tuba

WTAMU Band Camp JH Odd-Year Audition Material

www.octatone.com

play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p mf mf

16 Variation 2

p mp mf p

22 Variation 3

mp mf f p

27

f

33 Variation 4

mf

38

mf

Snare Drum

WTAMU Band Camp JH Odd-Year Audition Material

play to the end of the variation (double barline) with which you are most comfortable

www.octatone.com

BJ Brooks, ASCAP
percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)

1 | | *mf*

6 | | Variation 1 | *p* *mp* *mf*

12 | | *f* *p*

17 | Variation 2 | | *f* *dim*

23 | | Variation 3 | *p* *ff* *p*

26 | | *f*

Keyboard

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play to the end of the variation (double barline) with which you are most comfortable

BJ Brooks, ASCAP

percussion by Susan Martin Tariq

Moderato ♩=80 (suggested)
Theme

mf

9 Variation 1

p *mf* *mf*

16 Variation 2

p *mp* *mf* *p*

22 Variation 3

mp *mf* *f* *p*

27

f

33 Variation 4

mf

37

mf

39

mf