



23rd Stones River Classic Saturday, October 19, 2024

Riverdale High School
802 Warrior Dr.
Murfreesboro, TN 37128

Director Information

Welcome to the Stones River Classic, a Tennessee Bandmasters Association sanctioned event! We look forward to hosting your band and providing a positive assessment experience. If you have any questions, please let us know!

Sincerely,

Michael Aymett

Directors – Riverdale High School
aymettm@rcschools.net

615-896-0110 – band office
615-542-2406

Arrival Procedures

Upon arrival report to band check-in where you will receive your packet and meet your band guide. Our boosters and volunteers will help guide your busses and large vehicles to their parking area.

Map

Includes Parking and important locations on campus. A Contest Flow map will be sent the week of the contest.

Parking

Parking is very limited due to construction. Please share the parking map with your parents and band family. To provide enough room for all bands, later arriving busses may need to drop-off students and park off-campus nearby at the Board of Education (directions/guide provided at check-in). The boosters will provide a shuttle service for these bus drivers.

Band Parking - Large equipment parking will be in the parking lot immediately adjacent to the football stadium. **Only equipment trailers, and semis will be allowed in this lot** (and handicap parking, with appropriate tag).

Staff vehicle parking - available in the spectator lots (see campus map).

Spectator parking – available on the lower intramural field on the north side of campus (near New Salem Hwy). Parking will also be available on the south side of campus, using the access road by the soccer field (side nearest to S. Church St.).

For safety and security, the Bus/Equipment lot will be off-limits to spectator vehicles - ***spectator lots will only be accessible through Warrior Dr.***

Good news – construction should be complete in time for SRC 2025, along with better parking and campus flow. Thanks for your understanding!

Spectator Information

Tickets will be available for purchase online through GoFan, https://gofan.co/app/school/TN8683_1.

The GoFan link is available on the contest information page, www.RiverdaleBand.com/Stones-River/. Tickets will also be available for purchase at the stadium gate for \$20 (includes digital program). School age children and younger are admitted free.

Director and Staff Passes

Passes are allocated based on the number of listed directors and staff. Chaperone/pit crew passes are allocated at 1 per 10 students. If you need more, just let us know when you check in. Chaperones and Equipment movers will be stamped upon arrival. Students in uniform/band apparel will be admitted.

Food & Concessions

We encourage your students and band family members to dine with us. The Riverdale Band Boosters will have a variety of concession items available for purchase throughout the day, including food trucks. **Both cash and credit/debit cards will be accepted at the concession stand.** Due to limited space, there is no room for tailgating on campus.

Hospitality

The hospitality room will be in the main cafeteria for all band directors and drivers. Hospitality will be open from the beginning of the contest until the beginning of finals.

Videography

The Warrior Media program at RHS serves as the official contest videographer. Performance videos will be uploaded into CompetitionSuite (videos may not be available until Sunday, depending on upload speeds). Bands are welcome to video their own performance.

Photography

We will have a photographer providing performance candid photos and awards. These will be shared through an online Google folder following the competition.

Day of Event Communications

In the event of rain, severe weather, or other circumstance needing rapid communication, we will use the REMIND app to send group messages. To join the “Stones River Classic” Directors group, text **@SRCbands** to **81010**.

Rain Plan

The first rule of Rain Plan is we don't talk about the Rain Plan... But, if the unmentionable occurs, bands will perform in the gymnasium, evaluated solely on music scores. Visual judges would be comment-only. Guards would be allowed to perform as space and safety allow (no tosses, etc.).

Adjudication

Judging Panel

Music - David Aydelott & John Easley

Visual - Neil Konouchi & Cody Thompson

Guard – Cody Thompson & Amanda Jones

Percussion – Kevin Geis

Scoring

As a Tennessee Bandmasters Association sanctioned competition, bands will be evaluated with TBA sheets.

60% Music (30% Ensemble, 30% Effect)

40% Visual (20% Ensemble, 20% Effect)

Guard (caption only)

Percussion (caption only)

Ties will be broken using scores from the following categories until the tie is resolved: Music Ensemble total, Music Effect, Visual Ensemble total, then Visual Effect. Remaining ties would then be broken by using a best-of-3 "Rock, Paper, Scissors," using a traditional "1, 2, 3, hit."

Contest Rules / General Information

1. Dressing Areas

Dressing areas are available 1 hour prior to your scheduled warm-up time. Your band guide will escort you to these areas. **While in/around the changing facilities, students should be supervised by band chaperones/staff.** Band may use the facility after their performance, provided it does not interfere with another band's scheduled time.

2. Warm-up Areas

Due to proximity of band parking to the performance venue, we ask that the playing of instruments be confined to the designated warm-up area and time. The use of gock blocks is fine but be aware that PA's/amplified metronomes will sound-bleed into the stadium. Both Warm-up areas have room for Front Ensembles.

3. Warm-up Times

Bands will have 30 minutes allotted for warm-up time, including entering/exiting the area.

4. Stadium Entrance

Bands are allotted 15 minutes to enter, perform, and exit the field. Bands may enter the field to set-up as soon as the previous band has completely left the field.

Bands will enter the stadium by the side 1 ticket booth. Front ensemble, props, and large equipment will enter (and exit) through the side 1 access road (see map for Prop Storage). Front ensembles waiting to perform will hold on the track until the exiting band has passed. Entering groups should yield to exiting ensembles. **We've been asked to keep the track and turf clear of any motorized vehicles.**

Bands will be announced at their scheduled performance time. The announcer will not ask if your band is ready. Drum Majors may salute when their names are read. You may begin your performance once the announcement concludes.

Band Performance Announcement:

"Joining us from Wartburg, Tennessee, please welcome the Wartburg High School Marching Band! Wartburg's program is titled, "All that Jazz" and features the following musical selections: Part 1, Part 2, and Jazz Hands Finale. The Stones River Classic is proud to present Drum Majors Lewis Armstrong and Charles Parker, and the Wartburg High School Marching Band."

5. Electricity

Power is available on the front sideline at the 50-yard line. Both warm-up areas have access to power.

6. Prohibited Performance Items

The use of animals, mechanized vehicles, pyrotechnics, or dangerous props is prohibited.

7. Stadium/Field Exit

After your performance, groups (including props, large equipment, and front ensembles) will exit through the side 1 access road to the parking area (same as entrance).

8. Rain-or-Shine Plan

In the event of rain or severe weather, we will pause the performance schedule until the weather has passed. If weather necessitates an indoor stand-still performance, we will enact our rain plan (with groups evaluated solely on music scores). In the instance of severe weather, we will shelter-in-place in the gym. In all instances, we will use the REMIND app to communicate with participating directors. To join the "Stones River Classic" Directors group, text **@SRCbands** to **81010**.

9. Seating

Bands will have reserved seating to view the competition. Seating chart to follow.

10. Awards Ceremony

Prelims – The Preliminary Award ceremony will only involve Drum Majors and Directors on the front track. Comments will be released to directors through CompetitionSuite.

Following preliminary performances, Drum Majors and Directors will report to the front track for the prelims award presentation. Awards will be given out for Small and Large Divisions, followed by the announcement of Finalists. Finals performance order will be based on prelim scores, with the lowest scores followed by the highest scores.

Finals - Following finals, directors may send student representatives (at their discretion), to the front track area for awards. All scores and recaps will be available in CompetitionSuite.

The following awards will be announced:

Prelims Awards – in class

1st, 2nd, & 3rd

Outstanding Music

Outstanding Visual

Outstanding General Effect

Outstanding Percussion

Outstanding Guard

Finals Awards

1st place Grand Champion

2nd place Reserve Grand Champion

3rd place Honorable Mention

4th-8th place band

Outstanding Music

Outstanding Visual

Outstanding General Effect

Outstanding Percussion

Outstanding Guard

Championship Belts – traveling trophy for the highest scoring small and large class bands in finals