



22nd Stones River Classic Saturday, October 14, 2023

Riverdale High School
802 Warrior Dr.
Murfreesboro, TN 37128

Director Information

Welcome to the Stones River Classic, a Tennessee Bandmasters Association sanctioned event. We look forward to hosting your band and providing a positive assessment experience. We've attempted to answer everything you need to know about our event: if you have any further questions, please let us know.

Sincerely,

Michael Aymett & Matthew Crossley
Directors – Riverdale High School
aymettm@rcschools.net

615-896-0110 – band office
615-542-2406 – cell Aymett
615-512-8136 – cell Crossley

Arrival Procedures

Upon arrival report to band check-in where you will receive your packet and meet your band guide. Our boosters and volunteers will help guide your busses and large vehicles to their parking area.

Map

Included maps show Parking, Campus Flow, and important locations on campus.

Parking

Due to campus construction, parking will be significantly limited. Please share the parking map with your parents and band family.

Bands Parking - To accommodate participating band, all bus and large equipment parking will be in the parking lot immediately adjacent to the football stadium. **Only busses, equipment trailers, and semis will be allowed in this lot (and handicap parking, with appropriate tag).** Staff vehicle parking is available in an adjacent band practice field lot (see campus map).

Spectator parking – All parking will be on the lower intramural field on the north side of campus. There will be an overflow lot in the Director/Staff lot. For safety and security, the Bus/Equipment lot will be off-limits to spectator traffic - **spectator lots will only be accessible through Warrior Dr.** Overflow parking will be available in front of the school and in designated grass areas.

Side note – In 2024, we will have a turf field. And once construction is complete, we will have significantly more parking for future SRC competitions!

Spectator Information

Tickets will be available for purchase online through GoFan.

<https://forms.gle/PvaqgvWD615XuTAGA>

GoFan link is also available on the contest information page, www.RiverdaleBand.com/Stones-River/. Tickets will also be available for purchase at the stadium gate for \$20 (includes digital program). School age children and younger are admitted free.

Director and Staff Passes

Passes are allocated based on the number of listed directors and staff. Chaperone/pit crew passes are allocated at 1 per 10 students. However, if you need more, just let us know when you check in. Participating students and chaperones will have their wrist stamped upon arrival. Equipment movers will also be stamped. Students will only need their stamp for entry if they are not in uniform.

Food & Concessions

We encourage your students and band family members to dine with us. The Riverdale Band Boosters will have a variety of concession items available for purchase throughout the day.

Both cash and credit/debit cards will be accepted at the concession stand. Food trucks will also be available onsite. This event is a fundraiser for our students (and space is limited due to parking) so we ask you to not tailgate on campus.

Hospitality

The hospitality room will be in the main cafeteria for all band directors, staff, and drivers, providing a variety of food and beverages (see map for location). Hospitality will be open from the beginning of the contest until finals begin.

Souvenirs & Apparel – provided by PepWear

Pep Wear will have a booth on-site for all of your SRC shirts and souvenirs.

Videography

The Warrior Media program at RHS serves as the official contest videographer. Performance videos will be uploaded into CompetitionSuite (videos may not be available until Sunday, depending on upload speeds). Bands are welcome to video their own performance, provided it does not interfere with spectators.

Photography

We will have a photographer providing performance candid photos and presentation of awards. These will be shared through an online Google folder following the competition.

Day of Event Communications

In the event of rain, severe weather, or other circumstance needing rapid communication, we will use the REMIND app to send group messages. To join the “Stones River Classic” Directors group, text **@SRCbands** to **81010**.

Rain Plan

The first rule of Rain Plan is we don't talk about the Rain Plan... But, if the unmentionable occurs, bands would perform in the gymnasium, evaluated solely on music scores. Visual judges would be comment-only. Guards would be allowed to perform as space and safety allow (no tosses, etc.).

Adjudication

Judging Panel

Music Ensemble – Benjamin Easley/John Easley

Music Effect – John Easley/Benjamin Easley

Visual Ensemble – Jereme Frey

Visual Effect – Christopher Lester/JR Seals

Percussion – David England

Guard – JR Seals/Christopher Lester

Scoring

As a Tennessee Bandmasters Association sanctioned competition, bands will be evaluated with TBA sheets.

60% Music (30% Ensemble, 30% Effect)

40% Visual (20% Ensemble, 20% Effect)

Guard (caption only)

Percussion (caption only)

Ties will be broken using scores from the following categories until the tie is resolved: Music Ensemble total, Music Effect, Visual Ensemble total, then Visual Effect. Remaining ties would then be broken by using a best-of-3 "Rock, Paper, Scissors," using a traditional "1, 2, 3, hit."

Contest Rules / General Information

1. Dressing Areas

Dressing areas are available 30 minutes prior to your scheduled warm-up time. Your band guide will escort you to these areas. **While in/around the changing facilities, students should be supervised by band chaperones/staff.** Band may use the facility after their performance, provided it does not interfere with another band's scheduled time.

2. Warm-up Areas **CHANGE**

Due to proximity of band parking to the performance venue, we ask that the playing of instruments be confined to the designated warm-up area and time. The use of glock blocks/PA's/amplified metronomes/ is not permitted outside of the warm-up area. **Grass areas are being used for spectator parking and will be very limited for individual body/movement warm-up. If you use these areas, please understand that parking staff may ask you to move as the parking lot fills. Until parking dictates otherwise, open areas are available only as long as it does not impede the contest flow or parking situation.**

3. Warm-up Times

Bands will have 30 minutes allotted for warm-up time, including entering/exiting the area. There is no playing of instruments outside of the designated warm-up time and location. To avoid stadium noise bleed, amplified mics/PA's (Long Ranger, etc.) are not to be used in the lot.

4. Stadium Entrance

Bands are allotted 15 minutes to enter, perform, and exit the field. Bands may enter the field to set-up as soon as the previous band has completely left the field.

Bands will enter the stadium by the side 1 ticket booth and take the sidewalk or track to the backfield entrance. Front ensemble, props, and large equipment will enter (and exit) through the side 1 access road (see map for Prop Storage). Front ensembles waiting to perform will hold on the track until the exiting band has passed. Entering groups should yield to exiting ensembles. Bands using motorized vehicles to pull equipment must stay off the track. There is a tarp in place to cross the track.

Bands will be announced at their scheduled performance time.

5. Electricity

Electricity will be available via extension cord and outlet on the front sideline (near the trophy table). A student attendant will be present to assist, if needed. Both warm-up areas have access to power outlets.

6. Prohibited Performance Items

The use of live animals, mechanized vehicles, pyrotechnics, or dangerous props is prohibited.

7. Stadium/Field Exit - **CHANGE**

After your performance, props, large equipment, and front ensembles exit through the side 1 access road to the parking area (same as entrance). **Wind/Percussion/Guard members will exit on side 2 and exit by the football field house to the band lot.**

8. Rain-or-Shine Plan

In the event of rain or severe weather, we will attempt to pause the performance schedule until the weather has passed. If weather necessitates an indoor stand-still performance, we will enact our rain plan (with groups evaluated solely on music scores). In the instance of severe weather, each group will have an assigned indoor location to shelter in place. In all instances, we will use the REMIND app to communicate with participating directors. To join the "Stones River Classic2" Directors group, text **@SRCbands** to **81010**.

9. Seating

Bands will have reserved seating to view the competition. Please refer to the included seating chart.

10. Awards Ceremony

Prelims – The Preliminary Award ceremony will only involve Drum Majors and Directors on the front track. Comments will be released to directors through CompetitionSuite.

Following preliminary performances, Drum Majors and Directors will report to the front track for the prelims award presentation. Awards will be given out for Small and Large Divisions, followed by the announcement of Finalists. Finals performance order will be based on prelim scores, with the lowest scores followed by the highest scores.

Finals - Following finals, directors may send student representatives (at their discretion), to the front track area for awards. All score sheets and recaps will be released to directors, or their representative, at the conclusion of the awards ceremony

The following awards will be announced:

Prelims Awards – in class

1st, 2nd, & 3rd

Outstanding Music

Outstanding Visual

Outstanding General Effect

Outstanding Percussion

Outstanding Guard

Finals Awards

1st place Grand Champion

2nd place Reserve Grand Champion

3rd place Honorable Mention

4th-8th place band

Outstanding Music

Outstanding Visual

Outstanding General Effect

Outstanding Percussion

Outstanding Guard

Championship Belts – highest scoring small and large class bands in finals