

**Tennessee Division I
State Marching Band
Championship**

November 3rd, 2007

PERCUSSION

Box I	Box II	Box III	Box IV	Box V	PERFORM ANCE
60 – 65%	66 – 72%	73 – 80%	81 – 90%	91 – 100%	
Problems with clarity and rhythmic accuracy are evident. Performers lack training and knowledge of technique, control, and uniformity. Ensemble cohesiveness is not understood. No attempt to recover from break downs.	Performers exhibit some training in technique, control, and uniformity, but seldom adjust for ensemble cohesiveness. Periods of clarity and rhythmic accuracy is displayed from time to time. Break down recovery times are slow.	Concepts of technique, control, and uniformity are occasionally maximized. Performers are aware of ensemble cohesiveness and on occasion, understand how to adjust for rhythmic accuracy.	A training program in technique, control, and uniformity is obvious. Performers frequently play demanding excerpts with rhythmic accuracy. Performers exhibit knowledge in ensemble cohesiveness and execution. Performers recover quickly from any break downs.	Performers exhibit superior training. Technique is maximized, creating superior uniformity and rhythmic accuracy. Demanding excerpts are performed easily and with clarity and control. Break downs, if any, are insignificant and are recovered from almost instantaneously.	

(Sub-Caption)

60 – 65	66 – 72	73 – 80	81 – 90	91 -100
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Coordination between the percussion composition and the wind/visual program is virtually non-existent. A lack of fundamental percussion arranging is apparent. An obvious interpretation problem exists hindering the effect of the composition.	Coordination between the percussion composition and wind/visual program rarely enhance the music. Composition lacks intensity and variety. Multiple interpretations are displayed throughout.	A noticeable coordination with the music/visual program exists, but only average at best. Designers seem to have the same musical interpretations most of the time. Communication of ideas is apparent but with few periods of intensity.	Percussion composition frequently enhances the music/visual program through outstanding interpretation and creativity, but is only occasionally maximized.	Interpretation and enhancement of the musical book is at the highest level. The percussion composition displays variety and creativity that demonstrates consistent professionalism. There is a definite understanding of coordination from the design of the percussion repertoire.	GENERAL EFFE CT
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(Total Score)

120 –130	131 – 144	145 – 160	161 – 180	181 - 200
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