

# *A Listening Guide: Flutists and Repertoire*

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**Jean-Pierre Rampal:** one of the most celebrated flutists of the twentieth century, Rampal was a French flutist who regularly performed concerts on all continents. He won innumerable awards, made hundreds of recordings, and even appeared on television. (1922-2000)

Mozart – Concerto in D Major, K. 314; mvt. 1:

<http://www.youtube.com/watch?v=bs9kcu-BXUQ>



**Julius Baker:** one of the greatest American flutists of the 1900s, Baker was the flutist for many premiere orchestras such as the New York Philharmonic and the Chicago Symphony. He also served as flute professor at the Juilliard School of Music, and his students perform in the world's greatest orchestras and as solo recitalists. (1915-2003)

Poulenc: Sonata for flute and piano; movements 1 and 2:

<http://www.youtube.com/watch?v=qHJKDvOrZmY>



**William Bennett:** is a British flutist who has played with many of the major English Orchestras. He was a student of Jean-Pierre Rampal, and has made over 90 solo recordings. (b. 1936)

J.S. Bach: Adagio - Brandenburg Concerto No. 5 in D

<http://www.youtube.com/watch?v=hHq5Y1PWc9Y>



**James Galway:** is the most preeminent flutist alive today. A Irish man, Galway has raised the flute to a new level of international popularity. He has performed on all continents and can be heard on the soundtracks to many popular movies (*Titanic*, *Lord of the Rings*, *Tarzan*). (b. 1939)

Chaminade: Concertino for flute and piano

[http://www.youtube.com/watch?v=F2Gn\\_FpTXD0](http://www.youtube.com/watch?v=F2Gn_FpTXD0)



**Amy Porter:** has won three international music competitions, known for “her fine controlled playing to a commanding, sensual stage presence.” She is a graduate of the Juilliard School of Music and now teaches at the University of Michigan.

Burton: Sonatina for flute and piano, mvt. 3

<http://www.youtube.com/watch?v=Q4jnHVn3AJI>



**Jeanne Baxtresser:** has been the principal flutist of three major American orchestras, notably the New York Philharmonic. Baxtresser, in great demand as a teacher, has served on the faculties at Juilliard and the New England Conservatory of Music. (b. 1947)

Saint-Saëns: The Swan, for flute and piano

<http://www.youtube.com/watch?v=pep328-E9wA>



**Emmanuel Pahud:** is a Swiss flute player who has won numerous international music competitions and has served as flutist with the Berlin Philharmonic. He is known for his expressive tone and phrasing. (b. 1970)

Reinecke: Sonata (“Undine”), Op. 167, mvt. 3

<http://www.youtube.com/watch?v=TfIUo8ecSNU>



**Robert Dick:** is an American avant-garde flutist, holds degrees from Yale, and now teaches at New York University. He is best known for his use of non-traditional flute techniques, use of improvisation, and eclectic compositions. (b. 1950)

Dick: Sliding Life Blues

<http://www.youtube.com/watch?v=IVP5ffxX5Kg>



**Rhonda Larson:** is a Grammy-award winning flutist, and won the 1985 National Flute Association Soloist Competition. Today, she composes her own music for solo flute and with her band, *Ventus*. (b. 1965)

Marais: Les Folies D’Espagne

<http://www.youtube.com/watch?v=NWKdJdKV7NM>